

★ WELCOME TO THE GOOD SHIP HUBBUB! ★

Ac-Cent-Tchu-Ate the Positive! Arlen/Mercer 1944.

Vocal arrangement Kirsty Martin, from Bing Crosby / Andrews Sisters version

CHORUS: You've got to accentuate the positive - Eliminate the negative
Latch on to the affirmative, and don't mess with Mister In-Between
You've got to spread joy up to the maximum, bring gloom down to the minimum
Have faith or pandemonium, is liable to walk upon the scene

VERSE: To illustrate (to illustrate) our last remark (you've got the floor)
Jonah in the whale, Noah in the ark (Jonah in the whale, Noah in the ark)
What did they do - Just when everything looked so dark - Man, they said you better. . .

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OJ SAVICE – A Croatian love song

Croatian:

1 Oj sa, oj savice tija vodo ladna
2 Preve, prevezi me tamo I ovamo
3 Tamo, tamo mi je selo umiljeno
4 I u, I u selu najlepsa djevojka

PHOENETICS:

OI SA VEETSAY TI YA VODOH LADNAH
PREHVAY ZEE MEH TAMOH EE OHVAMOH
TAMOH MEE YEH SEH LOW OOMEELYENO
EE OO SE LOO, NILEYEPSHA DYA-VOI-KAH

TRANSLATION: *Oh little Sava, your cold waters. Take me here and there. There, to my favourite village, and in it, the prettiest girl.*

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DIFFERENT SHIPS (by Kirsty Martin)

SECTION A:

Low: Ba doum daga daga doum doum (doo) x 8 ('DOO' ON THE 8TH)

Mid & High: Ba – bada – ba da ba ba (ooh) x 8 ('DOO' ON THE 8TH)

SECTION B: We may have come here on different ships (m' but we're) in the same boat now.

SECTION C:

Low: You'll hear our voices on the turning tide. . . sssh

Middle: You'll hear us on the turning tide x 6. . . sssh

High: And you'll hear us on the turning tide x 6. . . sssh

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BEBAMOS DE LA FUENTE

Bebamos de la fuente – que está en el corazón x 2

Cantemos a la vida – a la vida y el amor x 2

Traditional Spanish folk song, meaning "We drink of the fountain - that is in the heart. We are singing of life – of life and of love"

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THIS SHIP, OUR STAGE

And so to sea! Singing a song that old was sung

Sailing ships and bounteous winds - our vessel shakes on Neptune's billow

Brine and cloudy pillow. In your imagination hold - This ship our stage x 3

The text for this little seafaring round was taken from Shakespeare's Pericles. Music by Kirsty Martin

IF I HAD A HAMMER Seeger/ Hays. *Vocal arr: Gitika Partington*

INTRO / REFRAIN:

LOW: Over – all over - all over this land
Love – between – my brothers and my sisters X X X X X

MIDDLE & HIGH: All over this land - all over this land - All over this land X X X X X

VERSE 1 HIGH:

If I had a hammer, I'd hammer in the morning
I'd hammer in the evening, all over this land
I'd hammer out danger, I'd hammer out a warning
I'd hammer out the love between my brothers and my sisters, ah-ah
All o-o-o-o-o-ver this land

MIDDLE & LOW: If I – had – a hammer, I'd hammer – hammer in the morning
I'd hammer - hammer in the evening,
Over – all over - all over this land
I'd hammer - hammer out danger, I'd hammer – hammer out warning
Love between my brothers and my sisters, all.....over

VERSE 2 MIDDLE:

If I had a bell, I'd ring it in the morning
I'd ring it in the evening, All over this land
I'd ring out danger, I'd ring out a warning
I'd ring out love between my brothers and my sisters, ah-ah
All over this land

HIGH & LOW: If I – had – a be-ell, I'd ring it – ring it in the morning
I'd ring it – ring it in the evening
Over – all over - All over this land
I'd ring out - ring about danger, I'd ring out – ring about warning
Love between my brothers and my sisters, all.....over

VERSE 3 LOW:

If I had a song, I'd sing it in the morning
I'd sing it in the evening, all over this land
I'd sing out danger, I'd sing out a warning
I'd sing about the love between my brothers and my sisters ah-ah
All over this land

MIDDLE & HIGH: If I had a song x 4
Danger – sing out – wa-a-rning

VERSE 4: NB 'STAGE LEFT' (SL) = CALL AND 'STAGE RIGHT' (SR) = RESPONSE!

SL: Now I've got a hammer SR: Now I've got a hammer
SL: And I've got a bell SR: And I've got a bell
SL: And I've got a song to sing SR: And I've got a song to sing

HIGH: All over this land.
It's the hammer of justice, it's the bell of freedom
It's the song about the love between my brothers and my sisters
All o-o-o-o-o-ver this (land) x 3 (only sing 'land on 3rd time) X X X X

MIDDLE & LOW: All over - all over this land
The hammer - the hammer of justice - the bell – the bell of freedom
Love between my brothers and my sisters - all.....over
Love between my brothers and my sisters
Over – all over - all o-ver this land! X X X X