

TOM PAINE'S BONES by Graham Moore. Arr: Grace Petrie's. Vocal arr: KM

INTRO: GP: guitar intro

HULLA: VERSE AAH pattern x 1 (*long final aah!*)

VERSE 1:

HULLA: VERSE AAH pattern x 2

GP: As I dreamed out one evening by a river of discontent, I bumped straight into old Tom Paine as running down the road he went
He said, "I can't stop right now, child King George is after me He'd have a rope around my throat and hang me on the Liberty Tree"

CHORUS:

GP: [And] I will dance to Tom Paine's bones,
dance to Tom Paine's bones

HULLA: Dance to Tom Paine's bo-ones

Dance in the oldest boots I own
to the rhythm of Tom Paine's bones x 2

Dance to the rhythm – of liberty
(*repeat: but 2nd 'liberty' is suspended and staggered!*)

VERSE 2:

GP: "I only talked about freedom & justice for everyone

HULLA: Free-ee-dom ... justice

But since the very first word I spoke I've been looking down the barrel of a gun

They say I preached revolution, let me say in my defense

Revolution

That all I did wherever I went was to talk a lot of common sense"

common sense!

CHORUS: as before

VERSE 3:

GP: Well, Old Tom Paine he ran so fast he left me standing still

HULLA: Standing still - paper

and there I was, a piece of paper in my hand standing at the top of the hill

in my hand – this x is x

It said, "This is the Age Of Reason, these are The Rights Of Man.

Rights Of Man – this x is

Kick off religion and monarchy" it was written there in Tom Paine's plan

Tom Paine's plan

CHORUS: as before *BUT 2nd 'liberty' is neither staggered nor suspended!*

VERSE 4:

GP: Old Tom Paine, there he lies - nobody laughs and nobody cries

HULLA: VERSE AAH pattern x 1

Where he's gone or how he fares - nobody knows and nobody cares...

(*long final aah = slows down.!*)

GP: *Chorus solo (phrase repeats) then guitar comes back in*

HULLA: *Chorus as before UNTIL 'rhythm'*

CODA: To the rhythm x 2 of liberty!