

# BOTH SIDES THE TWEED

by DICK GAUGHAN. *Vocal arrangement by Kirsty Martin*

Default: *(usually x 4 (apart from initial build up) plus 'tail')*

Bass: Dm ba - b'dm ba... Tenor: Aye-ee aye-ee aye....

Alto: Aye-eeeeee... Soprano: Ooh ooh ooh...

## VERSE 1: (UNISON)

What's the spring-breathing jasmine and rose ?

What's the summer - with all its gay train

Or the splendour of autumn to those - who've bartered their freedom for gain?

## CHORUS:

*Bass and Tenor:*

*(counter rhythm)* Love our sacred land, love our sacred land right

To our people, our people succeed

*(melody rhythm)* Let friendship and honour unite

*(all)* And flourish on both sides the Tweed.

*Alto and Soprano:*

*(melody rhythm)* Let the love of our land's sacred rights

To the love of our people succeed

*(counter rhythm)* Let our honour and, let our friendship unite

*(all)* And flourish on both sides the Tweed.

DEFAULT as before

VERSE 2: BASS - *default through whole verse*

*Tenor: sing with BASS default x 2 then go to Tenor*

ALTO AND SOP:

No sweetness the senses can cheer - which corruption and bribery bind  
No brightness that gloom can e'er clear - for honour's the sum of the mind

CHORUS x 2

DEFAULT as before

VERSE 3: (B AND T: as before)

ALTO AND SOP:

Let virtue distinguish the brave - place riches in lowest degree  
Think them poorest who can be a slave - them richest who dare to be free

CHORUS x 2

DEFAULT as before to end.